

# GOOD LUCK TO THE BOYS OF THE ALLIES

Words & Music  
*by* **MORRIS MANLEY**



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# Good Luck to the Boys of the Allies

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## Marcia

The musical score is written for piano and voice. It begins with a piano introduction in 2/4 time, marked *ff* (fortissimo). The piano part consists of a steady eighth-note accompaniment in the left hand and chords in the right hand. The vocal melody enters in the third measure, marked *mf* (mezzo-forte). The lyrics are as follows:

It's jol - ly good luck to  
 They're jol - ly and brave, but

John - nie Can - nuck, And all the Al - lie sol - diers, They're  
 nev - er do rave a - bout their pride and brav - er - y, Right

The piano accompaniment continues throughout the vocal lines, providing a rhythmic foundation. The score concludes with a final piano chord.

fight - ing day by day In trench - es far a  
at the front they stay In thick - est of the

way, They'll all march back with the un - ion jack, In  
fray, They'll win the fight Their hearts are right, You

his tory they'll gain fame — Just give them a cheer and  
bet they're filled with pluck — Right on their track, when

ban - ish the tear, For they'll re - turn a - gain.  
they come back, We'll cheer our John - nie Can - nuck.

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of one flat (B-flat). It begins with a whole rest, followed by a half note G, a quarter note A, and a quarter note B. The piano accompaniment is written on a grand staff (treble and bass clefs) with a key signature of one flat. It features a melody in the right hand and a bass line in the left hand, both in 2/4 time.

CHORUS *p-f*

The chorus section begins with the vocal line singing "Good luck to the boy's of the Al". The piano accompaniment provides a harmonic foundation. The time signature is 2/4. The key signature remains one flat.

The second system of the chorus continues the vocal line with "lies, Just cheer them on their way— The". The piano accompaniment continues with a steady rhythm. The time signature is 2/4.

The third system of the chorus concludes the vocal line with "un - ion jack they're proud of, While fight - ing". The piano accompaniment continues with a steady rhythm. The time signature is 2/4.



day by day ————— When the band plays that tune called Tippe-

ra - - ry, There's joy right in their eyes

God save our grac - ious King, Good luck to the

boys of the Al lies. lies.

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